

BOWMAN SCULPTURE

Metamorfosi

Massimiliano Pelletti

Press Coverage



Bowman Sculpture To Unveil Renovated Mayfair Gallery Ahead of Frieze Week

In a climate where many commercial galleries are shuttering their doors, one Mayfair stalwart is rewriting the narrative. Bowman Sculpture, led by the dynamic young gallery director Mica Bowman, has reopened its newly renovated space in the heart of London's art district — a bold reinvestment that challenges the pessimism of the times and reaffirms belief in the physical gallery experience.

The relaunch, unveiled just ahead of Frieze Masters 2025, introduces a reimagined gallery space that feels at once contemporary, intimate, and deeply personal. With a £200,000 transformation, Bowman Sculpture signals not contraction but confidence — an ethos that art must continue to be seen, felt, and experienced in person.

The reopening coincides with the debut of *Metamorfosi*, a solo exhibition by acclaimed Italian sculptor Massimiliano Pelletti, whose rise has been nothing short of meteoric. Known for marrying classical ideals with modern materials, Pelletti's sculptures bridge past and present, permanence and transformation.

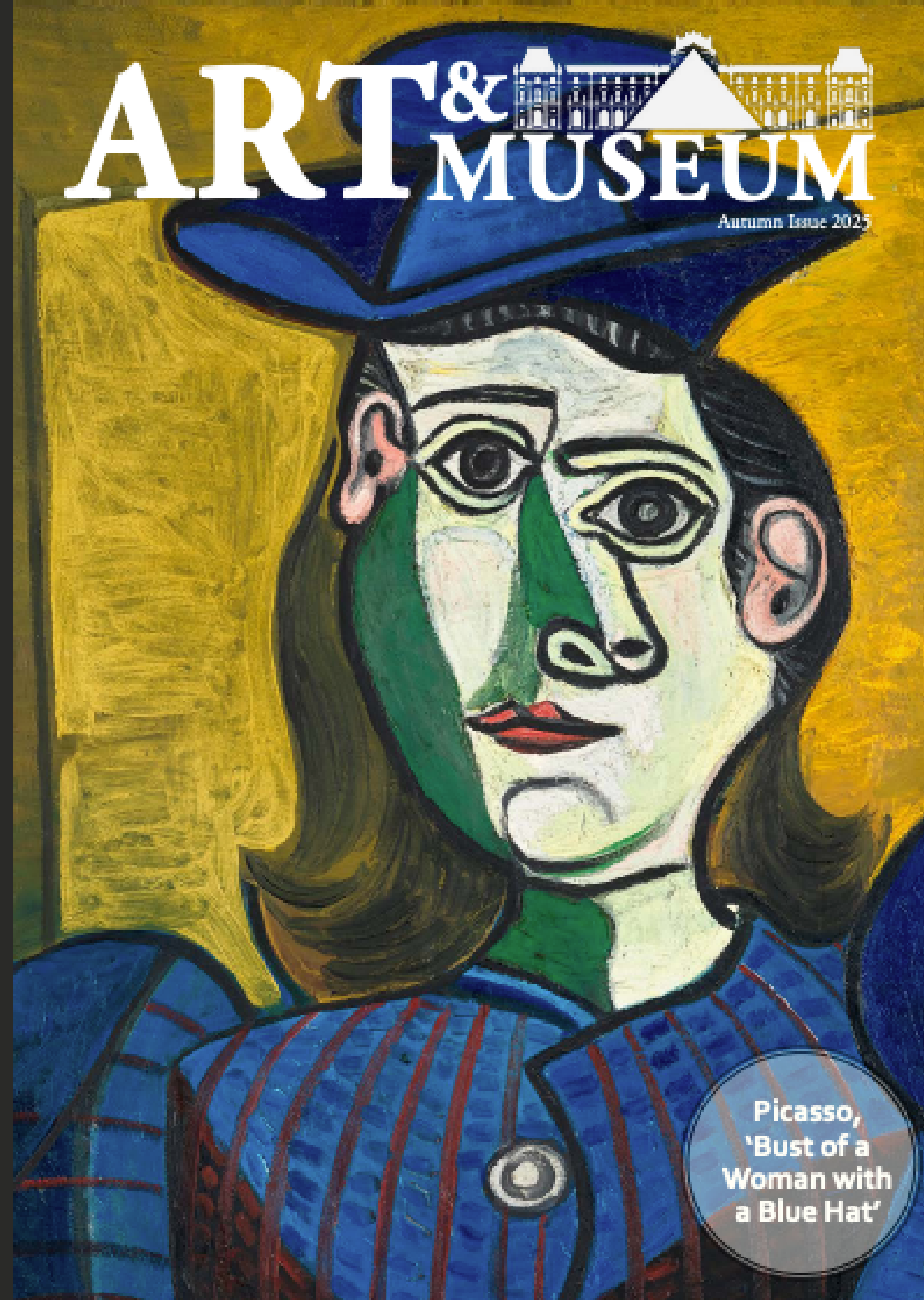
Following his celebrated exhibition *Versus* at the Museo Nazionale Romano-Palazzo Massimo in Rome, *Metamorfosi* marks his return to Bowman Sculpture after a sellout show in 2023.

"Pelletti captures the essence of what we're about," says Mica Bowman. "His work embodies metamorphosis — the same process we've undergone as a gallery. It's about evolution, not replacement; continuity, not rupture."

Where others have closed — including Simon Lee, Fold, TJ Boulting, and even the Zabudowicz Collection — Bowman Sculpture has chosen renewal. The gallery's physical transformation mirrors its philosophical one: a commitment to accessibility, inclusivity, and engagement across generations.

Unlike many spaces that rely on external architects, Mica Bowman personally directed the redesign, working hands-on with builders and designers to craft a space that aligns with her artistic vision. Administrative offices were moved to the lower level, allowing the main floor to expand into a unified, uninterrupted exhibition area. Polished concrete, natural stone, and a warm, minimalist palette now frame the sculptures with quiet reverence. Every material choice was made to amplify presence — to let form, light, and texture breathe.

"I've known this space my entire life," Bowman reflects. "This redesign was personal — conceived and built by our own team. We wanted to create a gallery that reflects our values: open, welcoming, and centred on sculpture itself."



Picasso,
'Bust of a
Woman with
a Blue Hat'

Metamorfosi

9 Oct – 7 Nov 2025 at the Bowman Sculpture Gallery in London, United Kingdom

10 OCTOBER 2025



Massimiliano Pelletti, *Metamorfosi*, opening view. Courtesy of Bowman Sculpture Gallery

Bowman Sculpture Gallery in Mayfair is delighted to announce *Metamorfosi*, the highly anticipated second UK solo exhibition by contemporary Italian sculptor Massimiliano Pelletti. Opening one week before *Frieze* London, the exhibition will run from 9th October to 7th November, and will be launched with an invitation only private view on 8th October. Massimiliano Pelletti's exhibition opening night will also celebrate the unveiling of Bowman Sculpture's newly expanded and redesigned space.

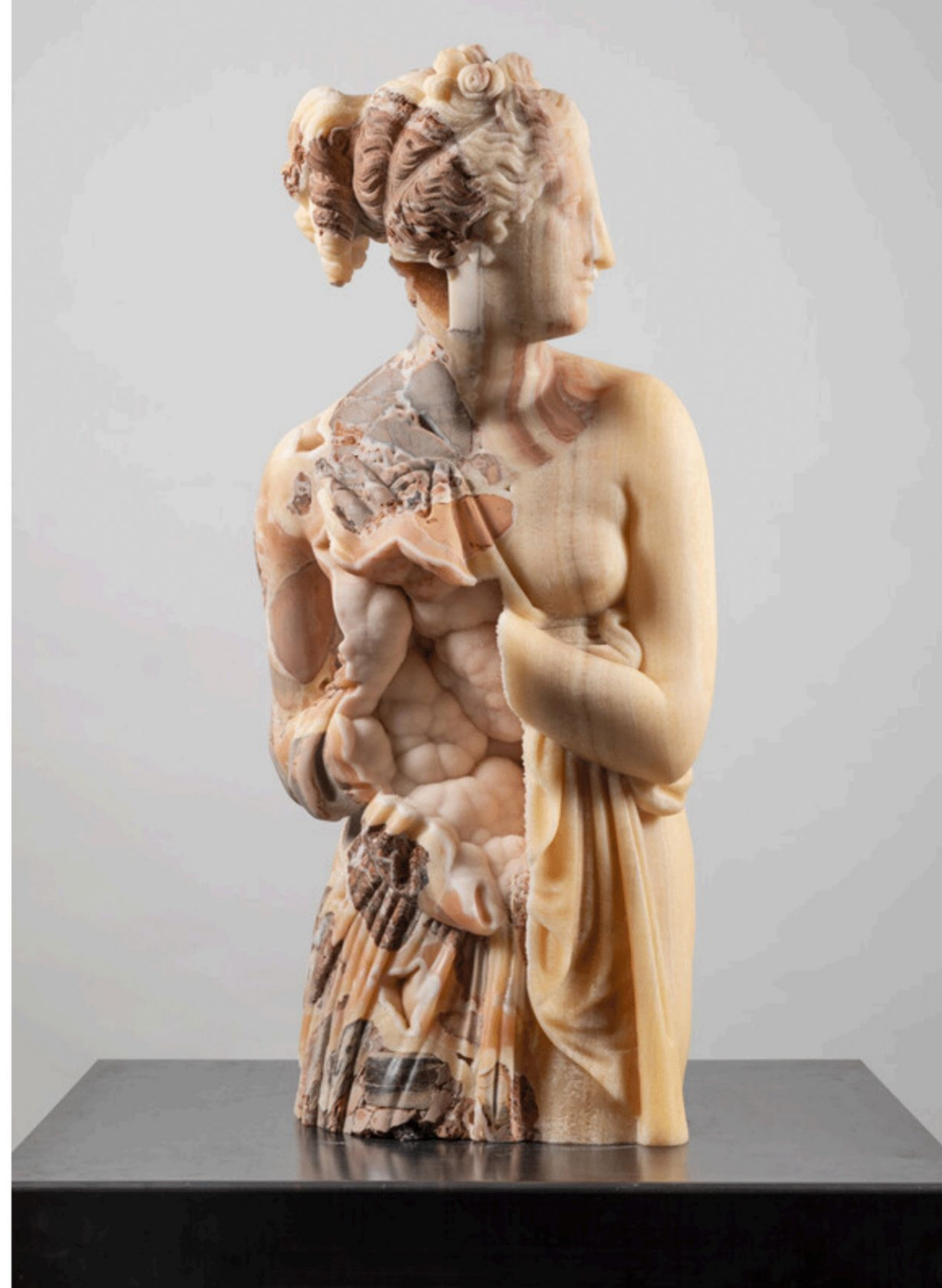
This reimagined interior marks a new chapter for Bowman Sculpture, continuing the evolution of the gallery under the direction of Mica Bowman, who joined in 2018, and since then has made great strides in her mission to introduce more contemporary sculptors and rising stars of the sculpture world—including acclaimed Italian sculptor Pelletti—to the exhibition programme alongside revered sculptors of history such as Rodin.

The refreshed gallery space will combine a modern aesthetic with a focus on contemporary and historic sculpture, reinforcing Bowman Sculpture's vision as a dynamic international leader in the field.

Massimiliano Pelletti (b. 1975, Italy) lives and works in Pietrasanta, and his career got off to a flying start after winning the Biennale of Young Artists from Europe and the Mediterranean in in 2006, leading to a presentation at the 54th la Biennale di Venezia and international acclaim. Pelletti's star continues to ascend and, following a 2021 exhibition alongside Antonio Canova at the MART Museum of Modern and Contemporary Art in Northern Italy, he went on to have a solo exhibition *Versus* in 2024-2025 at the Museo Nazionale Romano – Palazzo Massimo in Rome, making him the first contemporary artist invited to exhibit in the museum's historic galleries of ancient sculpture.

Pelletti joined Bowman Sculpture in 2023 after Director Mica Bowman recognised his outstanding talent, and since joining the gallery's roster and having a sellout solo exhibition in October 2023, he has exhibited with the gallery at *Frieze Masters*, Art SG Singapore, TEFAF Maastricht and the 2025 Treasure House Fair.

His unique talent has attracted much critical acclaim, with Jeetendr Sedhev writing in *Forbes*:



01/10/2025, 11:25Bowman Sculpture reveals bold redesign of its Mayfair gallery with Massimiliano Pelletti solo exhibition | London Daily News

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Bowman Sculpture reveals bold redesign of its Mayfair gallery with Massimiliano Pelletti solo exhibition

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By LDN Collaborator

23 September 2025

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As London’s art world braces for the frenzy of Frieze Week, one Mayfair gallery is making headlines for defying the prevailing winds of contraction. Bowman Sculpture, long established as a leader in both historic and contemporary sculpture, has unveiled a major redesign of its Duke Street gallery. At the heart of this transformation is Mica Bowman, the gallery’s ambitious young director, who has reimagined the space for a new generation of visitors.

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The revamped gallery will reopen on **9th October 2025**, just days before Frieze London, with **Metamorfosi**, a solo exhibition by acclaimed Italian sculptor **Massimiliano Pelletti**. The show, running until 7th November, will mark Pelletti’s second collaboration with the gallery, following his sell-out debut in 2023.

Bold Reinvestment in A Physical Gallery

At a time when London has witnessed a steady stream of gallery closures—from Simon Lee and Fold to institutions such as the Zabudowicz Collection—the decision to undertake a £200,000 renovation feels both courageous and symbolic.

“

***This is about more than aesthetics,”** says Mica Bowman, who joined the family business in 2019 and now leads it alongside her father, Robert Bowman.*

https://www.londondaily.news/bowman-sculpture-reveals-bold-redesign-of-in-mayfair-gallery-and-massimiliano-pelletti-solo-exhibition/2/13

LONDON DAILY NEWS

Farms suffer second worst harvest on record

Unpredictable weather piles further pressure on agriculture in wake of tax targeting the industry

By Patrick Galbraith

ENGLAND suffered its second worst harvest on record this year in a fresh blow for struggling farmers.

Farmers harvested 66.2m tonnes of cereals and oilseeds this year according to data published by the Government yesterday. That was the second lowest annual total for records stretching back to 1984, according to analysis by the

Energy & Climate Intelligence Unit (ECIU). Tom Lancaster at the ECIU said: "This harvest is even worse than expected, and marks a second successive poor harvest. We have now seen three of the five worst harvests on record this decade after extreme weather, telling a story of escalating climate impacts that farmers are unable to cope with."

Janie Burrows of the National Farmers Union (NFU) said: "Last year's harvest was marked by heavy rain and flooding and this year it was drought. Growing crops in the UK is increasingly challenging due to the unpredictable weather." Earlier this summer, Jeremy Clarkson who runs the

Diddy Squat farm as well as a pub and shop in the Cotswolds, warned that this year's harvest was on track to be "catastrophic".

It comes amid an already dire time for British agriculture, as Labour targets the industry with the family farm tax and amid the pausing of grants for working in a wildlife-friendly way under the Sustainable Farming Incentive (SFI).

Jake Fienness, head of conservation at the Holham Estate in Norfolk, said: "I think that farmers and growers have a lot of challenges beyond food growing. Moral is very low in the rural sector. Farmers have concerns about passing their farms onto future generations,

they've got uncertainty about government support schemes that historically they've relied on and now we have harvest with low yields but the prices they're being paid for the grain drop.

"This is a food and farming emergency and it demands action now – before the Budget"

and the input prices [cost such as fertilisers] go up. It's a triple whammy." Graham Benney, an arable farmer and award-winning conservationists in Suffolk, said things have got so bad that

farmers are giving up. He highlighted an example of a farmer in his area who operated on 2000 acres of land but "has just jacked it in."

Jimmy Goodley, a Norfolk farmer, said: "If you look in the back pages of the *Farmer's Guardian*, you see a big increase in farm dispersal sales. It's gone from a usual three pages to nine pages."

Victoria Atkins, the shadow Defra secretary, said: "The impact of the vindictive family farm and family business taxes, sudden closure of the SFI scheme, and a cliff edge in December for thousands of countryside stewardship agreements, means financial devastation for many farmers.

"This is a food and farming emergency, and it demands action now – before the Budget. That is why I have called a summit of farmers and food producers to tell us the policies they need to protect their livelihoods."

A Defra spokesman said: "We know prolonged dry weather, followed by heavy rain, has hit some harvests and we are backing our farmers with the largest nature-friendly Budget in history."

"Our farming schemes are helping the sector build greater resilience to climate shocks, and through the National Drought Group and Floods Resilience Taskforce we are taking practical action against extreme weather."

Hundreds of UK jobs at risk as wind energy giant plots cuts

By Jonathan Leake

TROUBLED wind farm operator Orsted has put hundreds of UK jobs at risk as part of a sweeping overhaul to cut costs.

In restructuring plans announced yesterday, the renewables giant confirmed plans to cut up to 2,000 jobs across its global workforce over the next two years.

This includes job losses in Britain, where it employs 1,300 workers across 13 offshore wind farms. An Orsted spokesman was unable to say how many UK roles are at risk.

It comes amid a string of setbacks for the company, which is deemed essential to Ed Miliband's plans to triple offshore wind capacity by 2030.

Earlier this year, Orsted abandoned plans to build the giant Hornsea 4 wind farm off the east coast of Yorkshire over claims that it no longer made economic sense, while the business has also

'We want to create a more efficient and flexible organisation and a more competitive Orsted'

encountered difficulties in the US. Since re-entering the White House, Donald Trump has waged war on wind by attempting to halt work on some of Orsted's biggest projects. This includes the \$4bn (£2.8bn) Revolution wind farm off the coast of New England, where work has since resumed after Orsted took legal action.

Following yesterday's announcement, Kasmus Errboe, Orsted's chief executive, said: "We want to create a more efficient and flexible organisation and a more competitive Orsted."

The cutbacks could have serious implications for the UK's plans to expand offshore wind. The Energy Secretary wants to triple capacity by 2030. This can only happen if Orsted and similar companies are investing.

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An energy department spokesman said: "We have a strong pipeline of projects to deliver clean power by 2030 and our mission-led approach ensures we can steer our way through global pressures and individual commercial decisions to reach our targets."

Channel 4 and BBC strike streaming deal in Netflix fightback

By James Warrington

CLASSIC BBC shows are to appear on Channel 4's streaming platform following a deal between the broadcasters.

Hundreds of titles from UKTV, which

The tie-up comes as the UK's public service broadcasters attempt to step up their collaboration to counter the influence of deep-pocketed US streaming giants, such as Netflix and Amazon. Speaking at the RTS Cambridge

such deals would grant them too much away over TV advertising. However, British TV bosses argue that the rules are redundant in the age of streaming and YouTube. Broadcasters have been increasingly

100s Titles from UKTV, owned by the BBC's commercial arm, that will be available on

fundamental consolidation, insisting that full-blown mergers would not be beneficial to the industry. The UKTV agreement marks the first time Channel 4 has carried a third-party service on its streaming platform. The

viewers to YouTube. UKTV – the home to channels such as Dave, Drama and Yesterday – will continue to operate its standalone streaming platform U. Jonathan Allan, the interim chief executive of Channel 4, said: "This

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NEWSPAPER OF THE YEAR

Jobs at risk and energy plots cuts

By Jonathan Leake

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